目次 | CONTENTS

藝術評論

1 土的美學與藝術——淺談土的雕塑性格與發展

莊秀玲 The Aesthetics and Art of Clay—A Cursory Discussion on the Sculptural Character and Evolution of Earth / Hsiu-ling Chuang

學術論文

- 23 臺灣日治時期的公共雕塑
 - 朱家瑩 The Public Sculptures of Taiwan during the Period of Japanese Rule / Chia- ying Chu
- 75 最初的道路:情感在地化及語言民族化——論黃土水與劉錦堂
 - 倪又安 The Original Path: Emotive Localization and Linguistic Nationalization On Huang Tu-shui and Liu Chin-tang / Yu-an Ni
- 137 朱銘美術館藏朱銘木雕作品研究與典藏維護現狀探討
 - 黃筱如 林韻丰 The Study of Ju Ming's Wooden Artifacts of the Juming Museum collection and Its Collection Management and Conservation Developmen / Hsiao-ju Huang, Yun-fong Lin

朱銘紀實

169 朱銘香港中文大學講座演說

朱佩儀整理 Ju Ming's Lecture at The Chinese University of Hong Kong / Organized by Pei-yi Chu