

雕刻之外——論朱銘簡筆彩墨的當代特質¹

Beyond the Sculpture: the Contemporary Characteristics in Ju Ming's Simple Sketch of Ink Art

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摘 要

朱銘以其雕塑作品揚名中外，奠定了國際藝壇雕塑大師的地位；然而，其藝術的另一面——簡筆彩墨藝術，卻鮮為人知。本文企圖聚焦在朱銘美術館典藏二百餘件的簡筆彩墨系列作品，藉由相關文獻與風格分析，以朱銘的繪畫為中心，探討其創作動機與脈絡，進而釐清朱銘所創作的簡筆彩墨系列作品對藝術家具體之意義及影響。同時，也試著以當代藝術思潮為切入點，討論朱銘簡筆彩墨作品的「當代特質」，期能補充先前較少人注重的朱銘繪畫，豐富藝術家創作生命的討論。

筆者藉由梳理臺灣戰後水墨藝術的發展，進而思考朱銘的簡筆彩墨藝術作品在臺灣藝壇之中的特殊性。由於朱銘本身平面繪畫的相關研究甚少，因此本文將以朱銘的簡筆彩墨藝術出發，透過了解其創作形式與風格分析，希冀以此將朱銘簡筆彩墨藝術形塑出更為明確的位置。本文主要以朱銘美術館典藏作品為基礎材料，用以討論朱銘水墨作品的創作題材與藝術家對「日常生活」的美學觀照，並從朱銘訪談與其作品形式當中，了解藝術家對於「東方精神」的致力追求，並從中歸結朱銘簡筆彩墨藝術的當代特質。

臺灣的水墨藝術圈歷經了數十年的討論與批判，至今仍持續地翻滾攪動著，而朱銘，其雖不以水墨藝術家自詡，但他仍以熱情如火、努力不懈藝術精神，為藝壇注入了新的「朱銘風格」，他不只在創作藝術，同時也在記錄生命、甚至紀錄了整個人世間的真、善、美，朱銘在藝術的洪流當中，以自己的經驗、脈絡與修行的藝術精神，交了屬於他自己亮眼的成績單。

關鍵詞：朱銘、簡筆彩墨、臺灣美術史、當代特質、日常生活美學化

Abstract

Ju Ming is famous for his delicate sculptures, which make him lay a status of an international sculptor. Nevertheless, his another talent—"simple sketch of ink art" is obscure. This thesis tries to focus on his hundreds of pieces works of simple sketch of ink art collected in Juming Museum. By analysing related references and styles, we can discuss Ju Ming's creating motivation and contexts and realize the specific meanings and influences of those works he created more deeply. Meanwhile, we also try to use trend of thought as a cut-in point to discuss contemporary characteristics of Ju Ming's simple sketch of ink art works, hoping to supply more researches of Ju Ming's paintings, enriching the discussion of his creating career.

The author thinks about the particularity of Ju Ming's simple sketch of ink art works in Taiwanese art circle by organizing the development of Taiwanese ink art in Post-War. Because the related researches of Ju Ming' graphic paintings are few, this thesis uses Ju Ming's simple sketch of ink art works as a cut-in point, hoping to build his ink art works a better position by analysing the creating forms and styles. This article is based on those works collected in Juming Museum, discussing the themes and the characters of the daily life aesthetics in Ju Ming's works. What's more, we can understand the artist's pursuing of "Eastern character" and summarize the contemporary characteristics of Ju Ming's simple sketch of ink art.

Taiwanese ink art has experienced discussion and criticism

from several decades before until now. Although Ju Ming doesn't see himself as an ink artist, he still shows his new styles in the art circle with his passion and effort. He not only creates art, but also records his life, even the truth, the goodness and beauty in the world. With his experiences and thinking, Ju Ming has his own achievements in the art contexts.

Keywords: Ju Ming, Simple Sketch of Ink Art, Taiwanese Art History, Contemporary Character, Aestheticization of Everyday Life