

葛雷姆（Antony Gormley）雕塑作品的
身體理念以〈土地〉（Field）、〈另一
個地方〉（Another place）作品為例

Discussion on the Body Meaning of
Anotony Gormley's *Field* and *Another
place*

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摘 要

葛雷姆 (Antony Gormley, 1950-) 為英國藝術家，在當代雕塑中為重要的雕塑家，1994 年以〈英倫諸島的土地〉 (Field for the British Isles) 得到英國的泰納獎，此後作品開始受到矚目，葛雷姆較為人熟知的作品，主要以自身的身體雕塑，站立在各個場域的型態受到注意，其作品與身體、時間和空間具有非常重要性的聯繫，除此之外與公共、私人的界線也有關聯，此文章主要探討葛雷姆在亞洲中國實踐的〈土地〉 (Field) 以及〈另一個地方〉 (Another place) 兩件作品，前者在過程中需要參與者的合作才得以完成，存在而呈現，後者則是藝術家最為人知的作品型態，地點則是在英國的克羅斯比 (Crosby) 海灘。兩件作品的共同之處即是由身體為起始，同時與地點空間息息相關，因此以身體串連整篇文章的論述。身體的運動必會觸及痕跡的留存以成為記憶，因此作品〈土地〉和〈另一個地方〉中由身體開始，是如何扮演著重要的角色？以及如何聯繫至地點、記憶及痕跡。〈土地〉若沒有參與者運動的身體製作即無法構成如此龐大數量、壯觀的作品，並且同時藉由參與者的身體、身分和地方來探討全球化架構底下的農民、學生；而〈另一個地方〉的地點是在海濱區域，由藝術家的身體建構為基礎，這些雕塑成為來訪遊客的偶然性事件。透過此兩件作品討論藝術家如何透過身體作品與整體環境交互作用創造出中介 (in-between) 場域，以表達作品的藝術姿態。

關鍵詞：Antony Gormley、身體、地點、空間、雕塑、痕跡。

Abstract

Antony Gormley (1950-) is a contemporary British sculptor. He was awarded the Turner Prize in 1994 for Field for the British Isles. And then much public attention has been focused on his work. Antony Gormley is known for using body sculpture in the public space. His work relates to the body, time, space, and boundaries between public and private. This article aims at discussing Field and Another place. The former was completed in China by not only the artists, but also many participants. The latter locates in Crosby beach of England and represents artist's work type. Gormley makes both sculptures from the body. Then the sculptures possess simultaneous relationship with location and space. First I begin the discussion from the body. Through body movement, people leave their trace and create memory. In this way this article discusses the role of body in the art works and the its connection to location, memory and the trace left. Because there are so many participants for Field, Field is completed in a considerable number of figures. And participants are farmers and students. Therefore from the view point of participants' body, identity, and places of exhibition, this article secondly discusses the role of participants under the framework of globalization. Another place locates at seaside. The figures are cast replicas of the artist's own body. Visitors of those figures become an accidental event. Through Field and Another place, a discussion is made on how an artist uses his body and interacts with environment to create in-between field, which expresses significance of art work.

Keywords: Antony Gormley, body, location, space, sculpture, trace.